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### FAR EAST REPORTER

Making available significant facts and analyses contributed by competent  
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# far east

Reporter

25¢

SEP 23 1965

IN SOUTHEAST ASIA TODAY

The United States

Vietnam

China

Four Poems By Rewi Alley

IN SOUTHEAST ASIA TODAY

The United States

Vietnam

China

Four Poems By Rewi Alley

Count Your Dollars

Linfen Shansi  
June 8th 1965

We Will Not Be Moved

Yuinchang Shansi  
June 1st 1965

Who Doubts?

Taiyuan Shansi  
June 21st 1965

China and Vietnam

Taiyuan Shansi  
June 14th 1965

“About the Author,”

“Rewi Alley was born in Christchurch, New Zealand, 64 years ago. Has lived in China continuously for 35 years (except for occasional visits back home—his latest was in 1960—and to England, the United States, India, and other countries). Reads, writes and translates Chinese and speaks it fluently (it is said, with a New Zealand accent!) in more than one dialect. Went to Shanghai in 1927, served a period with the Fire Department, was thereafter for 10 years Inspector of Factories under the Shanghai Municipal Council. In the early thirties, became known overseas in connection with his work for famine and flood relief. Helped to found and was Technical Advisor for the world-renowned ‘Chinese Industrial Cooperatives,’ in Chinese ‘Gung Ho’ (working together). Begun in 1938, in the teeth of Japanese invasion, ‘Gung Ho’ became a legend, and a battle cry; and Rewi Alley, traveling from end to end of China, had so many hairbreath escapes that he became known as ‘The Man With Nine Lives.’ A founder of the famous ‘Baillie Schools’ (technical training schools for Gung Ho), he became headmaster of the Sandan (Kansu) Baillie School . . . this school survived many perils and came under the wing of the new Government after 1949. It now flourishes in Lanchow and is often visited by Rewi Alley. Some of the books and translations by Rewi Alley: *Sandan, An Experiment in Creative Education* (1959); *Yo Ban Fa* and *The People Have Strength*—diaries of life in China before and after 1949; *Man Against the Flood*; *Stories Out of China*; *Children of the Dawn*; *Fragments of Living* (poems); *The People Sing*; *Peace Through the Ages*; *The People Speak Out*” —(and, FAR EAST REPORTER may add, some dozen or so more books!).

The New Zealand China Society

COUNT YOUR DOLLARS

NEVER IN HISTORY HAS ANY LORD OF WEALTH AND SOLDIERY DROOLED PEACE TALK SO ENDLESSLY TO THE ACCOMPANIMENT OF EXPLOSIVES HE INSANELY PITCHES OVER FOLKS WHO WANT TO CONTROL THEIR OWN; NEVER HAS THE TITLE "WORLD DEVIL" BEEN BESTOWED WITH MORE PASSIONATE HATE ON ANY FORCE BUT THAT OF THE U S A.

NORTH VIETNAM, AND ANOTHER CLUMP OF VILLAGE HOMES IS SHATTERED; ROCKET'S BLAST LINES OF FARM BOATS MOORED BY RIVER BANKS, AND THE VOICE TRIUMPHANTLY BLARES, "WE HAVE DESTROYED ANOTHER ROCKET BASE; ALL OUR PLANES RETURNED SAFELY!" QUITE CLEVER - OR IS IT?



TIMES CHANGE; NOW THE FULL  
PRICE OF AGGRESSION MUST  
BE PAID; NO LONGER DO PEOPLES  
SIMPLY LIE DOWN AND SUFFER;  
SURELY THERE MUST BE SOME  
REPARATION FOR EVERY PITIFUL  
CHILD RIPPED TO SHREDS, EVERY  
BIT OF BARBARISM SADISTS  
HAVE WROUGHT; THIS SURELY  
IS WHERE NEGOTIATIONS BEGIN.  
SO COUNT YOUR DOLLARS, YOU  
WAR CRIMINALS; YOU CERTAINLY  
WILL NEED THEM ALL!



WE WILL NOT BE MOVED

CRAZILY AND BY THE TEN  
BOMBS FALL OVER VIETNAMESE  
HOMES; THIS IS THE HIGHEST EXPRESSION  
OF A DYING ORDER GONE TO SEED,  
LUSTING TO KILL THE NEW THAT  
GROWS AMONGST THE POOR, WHO  
LOVE THEIR FELLOW MEN WELL ENOUGH  
TO WORK TOGETHER WITH THEM.

RANTS THE ROTTEN  
BUT NOT YET DEAD, "IT  
IS I WHO DECIDE WHETHER  
YOU LIVE OR YOU DIE; I  
WHO SNATCH WHAT I WISH  
GO WHERE I LIST; I'M  
WHITE, FREE AND TRIGGER  
HAPPY; LISTEN TO ME  
YOU POOR DUMB BASTARDS!"

THE CRAVEN DO HEED  
AND THE CRAVEN QUAKE;  
BUT FROM THE HUNDRED OF MILLIONS  
OF EAST ASIAN HOMES COMES  
NOT EVEN AN ANSWER; FOLK  
SAYING, "WOLVES SNARL,  
PIGS GRUNT, SCAVENGERS HOWL;  
THAT'S THE WAY THEY ARE MADE!"

THEN WITH A LAUGH THEY SAY  
"DIE? WHAT OF THAT? WHILE  
WE LIVE WE FIGHT BACK; THIS  
OUR PRIVILEGE, OUR RESPONSIBILITY!"  
AND TEN MILLION STREAMS SPARKLE  
ENCOURAGEMENT; THEN MILLION HILLS  
STAND SOLIDLY BEHIND, AS DOWN  
A MYRIAD PATHS STREAM SINGING  
YOUTH, PROUD HOPE OF GROWING  
MANKIND, WHO WILL NOT BE MOVED.



## WHO DOUBTS?

BAREFOOTED, BARELEGGED BOYS SLIPPING THROUGH A NIGHT JUNGLE; BOYS WHO ALTERNATELY WORK FIELDS, THEN FIGHT TO PROTECT THEM; FIGHTING TO LIVE LIVING TO FIGHT BACK.

MONSOON RAINS FALL ENDLESSLY; ON A STEEP BANK, ONE LAD SLIPS, A HAND COMES DOWN FROM THE DARKNESS AND GRIPS HIS; OTHERS FROM BEHIND TAKE HIS LOAD, HELP HIM FORWARD, ALL FOR EACH, EACH FOR ALL, WHILE BELOW IN THE SLEEPING VILLAGE A BABY WAILS FOR MILK, THEN A DOG BARKS; BUT FROM THE FILE OF FIGHTERS NO SOUND IS HEARD AS THEY GLIDE SWIFTLY TO THEIR MISSION.

AGAINST THESE ARE RANGED EIGHT-ENGINEED BOMBERS; VAST BASES CRAWLING WITH THE BIGGEST, FATTEST, MOST HEAVILY EQUIPPED OF THE WORLD'S SOLDIERY, WITH MONEY, MISSILES, MICROBES, AIRBORNE DIVISIONS AND ALL THE DULL, STUPID REST.



YET WHO DOUBTS WHAT IT WILL BE TO THE BAREFOOTED THAT VICTORY WILL IRREVOCABLY COME; FOR THEY FIGHT NOT IN THE USA, NOR IN SAD SOUTH KOREA, NOR IN THE AUSTRALIA WHICH CAN'T SEEM TO STOP BEING THERE; THEY ARE NOT DYING IN THAILAND, OR NEW ZEALAND, BUT IN THEIR OWN VIETNAM ALONGSIDE VIETNAMESE WHO HAVE A PASSION FOR THEIR LAND, WHO RESPECT THEMSELVES, THE FIERCE FIRE OF LOYALTY BURNING TO THE END.



## CHINA AND VIETNAM

CHILDREN GLEANING HILLSIDE  
HARVEST FIELDS, THINK  
"REMEMBER VIETNAM; EVERY EAR  
COUNTS"; FACTORY WORKERS  
IN HINTERLAND TOWNS INCREASE  
OUTPUT, SAYING "THIS IS OUR PART  
IN HELPING VIETNAM". EVERYWHERE  
THE UNDERTONE IS "VIETNAM  
AND WHAT WE CAN DO TO FURTHER  
SUPPORT". THROUGHOUT ALL THE HILLS  
AND OVER ALL THE STREAMS OF  
A CHINESE COUNTRYSIDE IS IT  
UNDERSTOOD THAT THE WORLD DEVIL  
IS ATTACKING THE COMMON MAN  
DOWN THERE IN VIETNAM, ATTACKS  
ORDINARY FOLK EVERYWHERE; THAT  
THE OLD STRUGGLE HAS NOT YET  
ENDED; THAT STILL PEOPLES  
MUST STAND AND FIGHT BACK AGAINST  
ALL THE FILTH FILTHY MINDS CAN DEVISE.

SWEAT FALLS AMONGST THE STUBBLE,  
FINGERS GUIDE GREAT MACHINES  
AS IF HANDLING A GUN; MOTHERS  
PICK UP CHILDREN AND HUGGING THEM  
THINK OF THEIR LIKE IN VIETNAM;  
AND ALL AROUND FACES ARE SET  
WITH BITTER DETERMINATION.

